Smith's Report

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Online at www.codoh.com

How the ADL and the USHMM Choose to Evade the Issue of One (only) Class of Nazi Collaborators

Bradley Smith

Abraham Foxman
The Anti-Defamation League
New York City, New York

Mr. Foxman:

If you will, I have a question about Nazi war criminals to which perhaps one of you can provide some clarification. The background is this:

In 2009 the ADL called on the Department of Homeland Security to extradite John Demjanjuk so that he could stand trial in Germany for murder. The Munich Prosecutor's Office issued an arrest warrant for Demjanjuk on 29,000 counts of accessory to murder for his time as a guard at the Nazi Sobibor death camp in Poland from March through September 1943.

Howard A. Levy, ADL's Cleveland Regional Chairman, issued the following statement:

"Demjanjuk served the Nazi regime in many concentration camps and was a willing participant in the process that asphyxiated thousands of Jews at Sobibor."

Abraham Foxman

In the ADL White Paper on the Demjanjuk affair one can read: "We can safely say that he (Demjanjuk) was a Wachmann who assisted the SS in war crimes, an active participant in the Holocaust." See pages 2 and 3 at http://tinyurl.com/ks2vpu4

Without arguing over the facticity of any of the above, when I visit the website for Steven Spielberg's Shoah Foundation I find videos where I can watch Jews who were interned at Auschwitz chat about their collaboration as *Sonderkommando* in the mass murder there of a million or so Jews in gas chambers. They willingly speak of how they were active participants in the Holocaust: See: http://tinyurl.com/n43h6z5 . In these video recordings, produced and promoted by Mr. Spielberg, these Jewish confessions of collaboration with Nazis in the mass murder of Jews, the issue of prosecution for war crimes does not arise.

Perhaps you can help clarify this question: The Jewish Anti-Defamation League holds that

when there is evidence that a Ukrainian collaborated with Nazis or participated in the Holocaust he should be prosecuted as a war criminal. At the same time it appears that when a Jewish *Sonderkommando* who states openly on camera that he collaborated with Nazis and participated in the Holocaust there is no call to prosecute the *Sonder-kommando*. Why is that?

I would appreciate any clarification you might be able to offer about what appears to be a scenario in which ADL supports one standard of justice if you are Ukrainian and a different standard if you are Jewish.

Thank you for your attention.

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24 February 20014

Ms. Bloomfield:

I have a question about how the U.S. Holocaust Memorial Museum addresses the issue of who is and who is not a Nazi war criminal. Any clarification you can provide would be much appreciated.

On May 12, 2011 you commented on the conviction of John Demjanjuk "for his role in the deaths of more than 28,000 Jews." See http://tinyurl.com/kroy42u You do not say what his "role" was.

I take it that you agree with a statement issued by Judge Ralph Alt this date: "The court is convinced that the defendant ... served as a guard at Sobibor from 27 March 1943 to mid-September 1943. . . As a guard he took part in the murder of at least 28,000 people." That is, Demjanjuk was not convicted of killing anyone, but of having been "around" as killings allegedly took place.

Accepting all of the above, I would like you to consider the voluntary testimony of a Jewish Sonderkommando who claims he worked in the gas chamber/ crematoria complex at Auschwitz.

Sara Bloomfield

Sam Itzkowitz worked in and around the gas chamber/crematoria at Auschwitz as a Sonderkommando, serving the Germans. He speaks on a brief video that the USHMM has published online. Sam knows all about gas chambers. Among other info he discloses is that:

"When they filled in the bunker with all the women they put the men in. And sometimes they had 20 or 30 extra people that they couldn't get in, so they always held back children. And when the bunker was already so filled they couldn't put no more people, no more ... they made the kids crawl on the top of the heads, all the way in there, just kept on pushing them in, to fill them all in. When the door was slammed behind them, was a thick door, was about six inches thick. I built it myself and I know what it's like: three bolts, three iron bars were across. . . ."

Ms. Bloomfield, please. Are we on the same page here? Sam not only worked in the gas chamber/ crematoria complex—he states clearly that he built the door for the gas chamber, six inches thick supported by three bolts and three iron bars across. "The bars were laid over and then screwed tight." You can review Mr. Itzkowitz's "eyewitness testimony" here: http://tinyurl.com/mkur5y3

I would like to ask you to clarify your perspective, and that of the USHMM.

You acknowledge that John Demjanjuk was convicted of playing a "role in the deaths of more than 28,000 Jews." You do not say what his role was. It appears that he was a guard at the Sobibor camp.

Sam Itzkowitz, according to his own eyewitness testimony, "played a role" in the deaths of millions in the gas chambers of Auschwitz. So -- you condemn a man who ostensibly played a role in the deaths of 28,000, while you feature on your Museum Webpage, in a favorable light, a man who confesses on camera that he played a role in the deaths of millions.

Ms. Bloomfield: Why would you choose to support the prosecution of men who were perimeter

guards at German camps, but choose to exhibit no interest in prosecuting men who collaborated with Germans in building secure doors for homicidal gassing chambers? I would appreciate whatever clarification for this you can provide.

Thank you.

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(Note: Rebecca Church, PhD University of Iowa, History Department has stated one objection to this letter. See page 9.)

The Search for the Lost Nazi Diary
The Recovery of the Diary of Alfred Rosenberg

David Merlin

Los Angeles Times
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Letters to the Editor
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12 February 2014

I am writing to comment on a February 6th article by Richard Simon, "The Search for the Lost Nazi Diary," regarding the recovery of the diary of Alfred Rosenberg. http://tinyurl.com/mmmp7oz

The pages of the Rosenberg diary have been posted on the United States Holocaust Museum's webpage. One can read and translate the document for oneself. I did this and found that the article incorrectly translated the important diary entries of September 12, 1941.

The article read: "On Sept. 12, 1941, he [Rosenberg] wrote that Germany had obtained reports indicating that Soviet leader Josef Stalin planned to send 400,000 captured Germans to Siberia. Rosenberg equated the move with murder, adding, 'All of us felt the hatred against Moscow swell up again.'" If Stalin carried out the plan, he wrote, "Germany will punish the Jews of Central Europe for this." This reading of Rosenberg

Henry Mayer
Chief Archivist USHMM

implies that Rosenberg was fulminating against Jews and planning vengeance against them. That is a false reading, and quite misleading. Here is my translation:

"As the reports came in that Stalin now was also going to expel the remaining 400,000 Volga Germans to Siberia, that is, to murder them, the hatred of Moscow was immediately reawakened in all of us. I issued advice to take a very strong position in this matter, and sent the finished product to the Führer, who further strengthened it. Yesterday I developed a proposal to broadcast to Russia, England and the USA that if this slaughter is in fact carried out, Germany will make the Jews of Central Europe pay for it. This with total rectitude, in that none other than the Jew Schertok is said to have declared at a conference on Palestine that the Jews derived great advantage from the alliance between Moscow – London – Washington, that they worked for it unceasingly

Indeed, Rosenberg was horrified at Stalin's plans to deport hundreds of thousands of Volga Germans (where did "captured Germans" come from? It appears to be an invention) but he was furious at "Moscow," not at Central European Jews. He proposed a possible way of saving the Volga Germans: A radio address broadcast to Russia, England, and the United States based on the hope that Jewish groups would influence Moscow not to deport the Volga Germans. It was the recent boasts of Schertok [Moshe Shertok] of great

Jewish influence on "Moskau – London – Washington" that seemed to inspire the plan.

Rosenberg even goes on to discuss the history of anti-German pogroms by the Russians. Thus, a correct reading of the Diary does not cast Rosenberg as plotting vengeance or punishment against Central European Jews, nor blaming them for the plight of the Volga Germans. He is grasping at straws to try to prevent a massacre of the Volga Germans. This is a significantly different motive than claimed in the article.

Because the Diary gives us a rare insight into the thinking of the leaders of the Third Reich in September 1941, a formative period in the still unclear development of German policies toward Central European Jews, it is imperative that translations be accurate. The diary entry itself can be seen at http://collections.ushmm.org/view/2001.62.14, page 607. Google or Yahoo translation sites provide a pretty good understanding for English speakers. We should thank the United States Holocaust Memorial Museum for posting original documents on line.

Yours for honest, accurate research,

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Robert Faurisson
I am becoming… unnameable

February 12, 2014

Eric Delcroix, my former lawyer, has just reminded me that the late humorist Pierre Desproges (1939-1988), in a skit for the television show "Le Tribunal des flagrants délires" (The Court of *in flagrante delirio*), once portrayed me as an unnameable character, unnameable at least for the French justice system. Announcing the accused's appearance, the court usher let forth: "Mr Faurisson!", whereupon the presiding judge sprang: "No, not that name! It's forbidden!"

But that was only a comedy skit.

Most recently, French judicial reality has become stranger than fiction.

According to an AFP press release, on Wednesday, February 12, 2014, in a case brought against him by the union of Jewish students of France (*UEJF*), the humorist Dieudonné was ordered to remove two passages from his New Year's Eve video "2014 sera l'année de la quenelle" (2014 will be the year of the quenelle), posted on his YouTube account and viewable at http://www.youtube.com/watch?v=0r4YQ54PazA&bpctr=1392482451 . http://tinyurl.com/n7pxqn4

Here is an extract:

The *Tribunal de Grande Instance* of Paris considered in particular that one of the passages constituted a "disputing of crimes against humanity".

In his video Dieudonné says to a character [in fact, addressing Arno Klarsfeld]: "Myself, the gas chambers, I don't know anything about them. If you really want, I can arrange you a meet-up with Robert", alluding to the Holocaust-denying historian Robert Faurisson. In a suit submitted to it "*en référé*" (emergency procedure), the *Tribunal de Grande Instance* of Paris held that this passage was a "disputing of crimes against humanity".

A fine of 500 euros per day

In his ruling the judge considered that "the humour invoked by Dieudonné's defence appears to be but the means of publicly conveying beliefs in testing the limits of the freedom of expression, exceeded in the case at hand, and not the spirit of a comical and provocative skit whose excesses might be allowed".

The decision imposes on Dieudonné a fine of 500 euros per day of delay in withdrawing either of the passages after five days from service of the ruling (AFP).

So here I am, deprived of a surname and even of a Christian name.

Desproges (the French satirist) saw rightly. Orwell too.

Blood Libels, Gas Libels And the Difference between Them

by Jett Rucker

For much of recent history much has been written, and read, of the "blood libel" on the Jewish people spread among the populaces of Europe and the countries elsewhere populated by Europeans. The story has countless variants, most of them involving the abduction of non-Jewish babies for ritual slaughter in which some use or other is made of the blood of the victims. Thus, the "blood libel" joining many other tales demonizing the Jews among the non-Jews who pass these stories about among themselves—all of this long before that Internet that seems to so facilitate such passing about of stories.

The stories are, of course, vigorously denounced by both Jews and non-Jews seeking to promote comity among the races and ethnicities that forever will characterize and divide us humans who share Planet Earth. The stories are, undoubtedly, false at least on a numerical basis: for every real case bearing the slightest resemblance to the myth, there appear to be a hundred recountings of this instance, or that occurrence, that must have been the Jews, or else it was those Gypsies. Or … where is the baby, anyway? It is the very essence of intergroup antipathy and, yes, libel.

But more recently, after the incredible carnage and devastation centered on the Germany of World War II, another libel has "arisen," or been fomented, against the people who lost their nationhood in that holocaust: the Germans. This infinitely variegated set of myths holds that, chiefly in places the Germans conquered and occupied, these same Germans together with indigenous anti-Jewish collaborators, designed, erected, manned, and operated satanic mills of a sort never before or since offered up for contemplation by the informed, caring publics around the world: gas chambers.

These installations embodied a phantasmagoric extension of the gas technologies that made their first, lethal appearance on the public stage during World War I in the uncontrollably blunt "weapon" of poison gas in combat. Millions of soldiers, including Hitler himself, reported themselves temporarily or permanently blinded or maimed by this creeping, invisible killer that left no visible wounds on its victims, even those it killed. It was effective in the pursuit of combat missions only incidentally; at least as often, it set its own side back in offensives and, subject as it was to the whims of the weather, was largely ineffective. This did not, of course, prevent millions of combat veterans on both sides from claiming harm from its effects. A core of these claims was valid.

By the time of World War II, anticipated developments of these technologies exploiting the gaseous state of matter led both sides to equip their bomb shelters with extensive provisions to protect against aerially delivered bombs bearing the noxious vapors, including filters, hermetic sealing, and pneumatic pumps situated so as to expel any lethal traces that might otherwise invade the inevitable chinks in every structure of any usable size.

Germans have long demonstrated an enviable lead in the related technologies of chemistry and physics that govern the mastery of gasses, liquids, and even solids. They have likewise demonstrated a potentially incriminating mastery of related technologies such as medicine and war. These virtuosities have made the Germans inviting targets for accusations that they have harnessed natural—and devilishly unnatural—forces for the pursuit of goals ascribed to them by others, such as the annihilation of groups of people they feel have harmed their society.

Thus, through the agency of insuperable armed force and theatrical productions such as the Nuremberg Tribunal, an image has forever been branded on the consciousness of the world of dungeons such as Poe could never in his most fiendish fantasies have conceived, into which were infused gases such as carbon monoxide and hydrogen cyanide to quickly, if not painlessly, kill millions of people. The same confabulation, already taxed beyond the limits of technological—and physical—possibility, is then outdone with explanations explaining the traceless disposal of the re-

mains of those millions in crematoria.

The Materials

Both legends play heavily on materials extracted from the bodies of the victims. What the Jews wanted most in the legend about them was the blood of the Gentile babies. It seems that, in some versions, they drank the blood, either straight or mixed with wine, in a Satanic sacrament. In other versions, the blood was mixed into the ingredients of the sacramental matzoh, an unleavened baked good not known among the Gentiles, somehow not discoloring the end product, though undoubtedly the image of crimson matzoh is not discouraged, either.

The blood meme is echoed in the libels against the Germans, as in a since-discredited case where Polish children were drained of their blood for transfusion into German troops who had been wounded in battle. But the dominant theme concerning parts of the victims of the Holocaust concerns hair, the removal of which entailed neither harm nor even pain to the victims. There is not the slightest doubt that the Germans sheared most of the hair off most of the heads of inductees into their camps, nor is there any doubt that doing so greatly reduced the propagation of the deadly lice that spread typhus among the camps' occupants.

Whether the Germans gathered and used this hair to any purpose (hair is a standard component of felt, for example) is not so clearly recorded, but the notion that it was used to weave socks for submariners is today the object of indulgent chuckles among the informed. Likewise disproven are fantastic tales of the use of human skin for producing leather or, if interestingly tattooed, lampshades, and the use of human fat for the production of soap.

The Bodies

Mass graves are found of the Croatian victims of Tito's partisans from the movable slaughter through Slovenia of 1945, and thousands of corpses, still resplendent in their uniforms of Napoleon's Grande Armée of 1812, have been unearthed outside Vilnius, Lithuania, but of those millions of victims of Nazi Germany? Little, very little, and much of what is found, contendable as to whether they were guerillas, prisoners or war, reprisal victims, or other of the unbearably tragic human detritus that always spews from the bowels of the demon War. There were the bone-grinding machines, since exposed as mere producers of gravel for highway construction, but above all, there were the Crematoria. These, sorry for the extermination-ists to say, have been overworked far past the point of Hercules flushing the Augean Stables, disposing of millions of corpses consuming the time and fuel normally required for some few thousands. The Gas Libel on the Germans has required that the remains of the slaughtered millions, never found in any numbers, thus be somehow made to disappear—the technological and physical limits of reality be damned.

Mass graves are alleged to exist at numerous sites, including Auschwitz, Majdanek, Sobibor, and even the Ravine at Babi Yar of everlasting memory. But true forensic investigations of these sites have been prevented by a number of factors, including high ground water levels that would inevitably have precluded such interments in the first place, and Talmudic proscriptions against "disturbing the remains of the faithful [allegedly] buried on the sites".

Under the laws of many European countries, the two libels occupy mirror-image positions. Public denunciation of the Blood Libel is so routine and so frequent it is stultifying, while any voice giving it the slightest shred of credit lands its owner to be charged before a court in very short order. Contrariwise, pious reinforcement of the Gas Libel is sanctified by the loftiest of humanistic virtue, while any questioning or analysis of it again lands the skeptic before a judge likely to hand down a sentence of years of imprisonment.

Germans, like people everywhere, entertained various sympathies toward people they knew and peoples they had only heard about. The sympathies of non-Jewish Germans, and some Jews, were certainly negative toward one another. That much is undeniable. But then there is the Gas Meme. It is a disgusting form of science fiction. No such gas chambers, and indeed, no such gases have ever been devised, not deliberately, nor indeed accidentally.

It is a Hatred Meme contrived to aggrandize the fortunes of those persons who claim to have "escaped" that Holocaust (this one has a capital "H") launched against them by—those Germans. And their descendants. Not only the descendants of the perpetrators, but those of the victims, forever eluding their Barbarian tormenters in refuges such as Israel and the United States. It is from those redoubts that they ceaselessly launch assaults against not just those Germans who have been faithfully pay-

ing reparations these 61 years, but against those who would defend (the vast majority of) today's Germans against the calumny of the blood libel that has dogged and impoverished them through their entire lifetimes.

Such assaults on freedom of expression are unjust in their own right, if for no more than the overweening power it places in the hands of the State. It should remain legal to intone memories of those German crimes even where it cannot be shown that they were committed, just as it should remain legal to intone memories of the centuries-old tradition of Jewish sadism. At the same time it should become legal to reject the anti-German Gas Libel as it is to reject the anti-Jewish Blood Libel where either or both is susceptible to honest, competent inquiry into the pertinent facts that remain available to us.

Freedom in every direction—as far as the eye can see, as far as the mind can imagine, as far as the heart can yearn. Good faith? Sometimes. Mistrust? Ever and always. Violence in the enforcement of unjust law?

Never!

The following reproduces the text of a leaflet that Zan Overall wrote and is distributing on the campus at UCLA. His plan is to appear on campus each Tuesday in a campaign he refers to as "Truth Tuesday."

I would not phrase everything the way Zan phrases it maybe, but this is man in his 80s who is out on the street doing real work at UCLA, introducing students to matters their professors will not.

On YouTube Zan refers to himself as The Wise Old Man. He's interested in issues other than Holocaust revisionism, including 9/11 and making music. I will treat here only with what he does with revisionism. At the same time I suggest you'll enjoy watching a 13-minute video he did titled "God Is a Goy? Oy!" http://tinyurl.com/9kjyujj You can get to all of his YouTube pages there. Did I give you this before? Oh, well. You can reach Zan at zn365@aol.com

DON'T FALL FOR THE HOLOHOAX! AT NUREMBERG THE ALLIES CONVICTED AND EXECUTED GERMANS BASED ON CONFESSIONS TORTURED OUT OF THEM! WE SHOULD BE ASHAMED OF OURSELVES!

Holohoax: Defined as purposeful killing of millions of Jews in gas chambers by Germans,

"THE HOLOCAUST IS A MYTH !"

If the claims of the Holohoaxers were valid they would not need to use torture. (See below.) The Six Million figure is a joke. It was used in Jewish propaganda even before WWI. A stone tablet at Auschwitz stated for years that 4 million had been murdered there. Then the figure was changed to 1.5 million, but the ridiculous 6 million figure did not go down. It originated in Jewish sacred writings. Do you enjoy being made a fool of?

Maps in the Jewish Los Angeles Museum of Tolerance show camps in Poland as "death camps," but those same maps show the camps in Germany NOT labeled as "death camps." Germans were wrongfully convicted and executed for gassing Jews in camps such as Dachau and Buchenwald. Disgraceful!

Holohoax promoters had to abandon those claims, as they had to abandon their lies about soap made from dead Jews and lamp shades made from Jewish skin. Any side in a courtroom would lose their case if they changed their stories as often as the Holohoax promoters do.

Only the Jewish control over the media, Hollywood, and, sad to say, our American politicians keep Americans believing this fairy tale. And the witnesses! They have been shown to be liars over and over. A Jewish woman claimed she had thrown apples over the fence to a young prisoner, met him later and married him. They got on Oprah but had to admit later it was all false.

Holocaust "survivors" go around telling American school children these lies. Do you believe the woman who claims she hid the family diamonds from the Nazis by swallowing them over and over and retrieving them from her excrement?

Do you enjoy being made a fool of?

Sixteen European countries fine and imprison people who question and deny elements of the standard Holocaust tale.

Groups like the Anti-Defamation League would love to see Holocaust revisionists go to jail in this country too! Would you stand for this?

TRUTH DOES NOT FEAR INVESTIGATION ! LIES DO !

Don't let them keep fooling you !

Read the book *The Hoax of the Twentieth Century* by Dr. Arthur Butz of Northwestern University. UCLA's Library had one copy of it. It was "lost" (stolen?) in 2004. Demand it be replaced.

Go to codoh.com (Committee for Open Debate on the Holocaust) and to ihr.org (Institute for Historical Review) for the facts, not the lies you find in the Jewish controlled media.

Do you have the guts and honesty to do what I suggest? **See: Zan Overall, The Wise Old Man, youtubecom/1wom**

Here is an account of the tortures we inflicted on innocent men. Edward L. van Roden, chief of the Military Justice Division in Europe, was appointed to a commission studying claims of abuse during U.S. trials in Germany. He wrote:

"American investigators used the following methods to obtain confessions: Beatings and brutal kickings. Knocking out teeth and breaking jaws. Mock trials. Solitary confinement. Posturing as priests. Very limited rations. Spiritual deprivation. Promises of acquittal. Second- and third-hand testimony was admitted.

"Lt. Perl of the prosecution…admitted to the court: 'We… used persuasive methods… including some violence and mock trials.' He further told the court that the cases rested on statements obtained by such methods.

(Back to Van Roden:) "Our investigators would put a black hood over the accused's head and then punch him in the face with brass knuckles, kick him and beat him with rubber hoses. This was standard operating procedure with American investigators..."

And we were the "Good Guys." I hope anyone reading this will check these statements out for yourself.

WAKE UP !!!!
YOU ARE BEING LIED TO !!!!!

Zan Overall zn365@aol.com

FRAGMENTS – Another Ordinary Life

Bradley Smith

*** On 18 February I celebrated, if that is the right word, my 84th birthday by sending my Open Letter to Abraham Foxman re his interest in prosecuting men who served as perimeter guards at one German camp or another, and his complete lack of interest in prosecuting Jewish *Sonderkommando* who worked in gas chambers responsible for killing millions of their own folk—or so the scripture goes. It was a pleasantly distracting bit of work. Irene wanted to have a bash here with all the family but I knew I would not want to stay up. I was working on Abe during the day and did not notice that she was doing anything special. But after it was dark I understood she had been baking a turkey with a delicious dressing, making a Waldorf salad, potato salad, and *choco-flan*, a two-layer desert with custard on top and chocolate cake on the bottom. A nephew was here and he built a fogata (a camp fire) inside our closed patio and we had our dinner outside on a cold night gathered around the fire. With the two grand-kids, there were only the five of us. It was swell.

*** David Merlin called my cell when I was up in the hills on a dirt road, returning from seeing Paloma where she is interned. In the moment I was standing outside the car in a falling rain making my own water and looking out over the ocean only a mile away. Merlin had discovered that the USHMM had uploaded all the Kempner documents onto their website, photos of the documents themselves with transcriptions in German to one side. This is exactly what we urged USHMM chief archivist Henry Mayer to do two months earlier with Merlin's piece on the Rosen-

berg Diaries. Merlin was very pleased. Our "suggestion," which we had addressed to Mayer himself, was copied to his associates at the Museum and to the staffs of Holocaust centers and museums around the country. Merlin suggests that the Museum uploaded the documents because that letter to Mayer was posted on our Blog. I demurred a bit. Surely the project was already in process when we addressed that issue. But the fact of the matter is that CODOH and Smith's Blog are monitored daily by those people. They do want to know what we are doing because when we mess with their work we do so with real care in a way that consistently compromises them. As I stood there in the falling water, I realized again how important the Blog actually is. Not because a million people go there to read it, but because the people important to the Industry go there to read it.

And then the other day I was informed that the Simon Wiesenthal Center is now following me on Twitter. Why would that be? Because I'm brilliant?

*** In a letter to dissident Israeli journalist Israel Shamir, Germar Rudolf described himself as follows:

"That's my personality: a contrarian with enormous will power, stubbornness, if need be. [...] Pressure causes counter-pressure. In this way I am a simple physical principle. Here is my human right to doubt, research, scrutinize, disagree, dispute, refute, challenge, question. [...] And that is the strongest motivation: Anybody who punishes me for merely exercising my human right of being a human—a creature able to doubt and explore, will meet my utmost unbreakable resistance. I won't allow anybody to reduce me to a submissive slave. Nobody."

Germar lived with us here in Baja for the best part of a year a couple three years ago, and my sense of things is that he is describing himself pretty accurately. When I try to think of myself in those terms, I cannot do it. The term most difficult for me to try to imagine is my "unbreakable" resistance. I think I could be broken. In the brain an image came of a torture rack from the Spanish Inquisition.

*** ***The following exchange was provoked by my letter to Sara Bloomfield at the USHMM***

From:
Rebecca Church, PhD
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February 28,

What exactly is your point? You don't see a difference between a prisoner, in order to survive, 'collaborating' versus someone working at a concentration camp as a soldier, with a gun? Your spamming emails on college campuses with such tripe is offensive and dishonest and I hope you gain nothing from it. Do not send me another email. Rebecca Church, PhD

Professor Church:

If I may: A soldier is not a free man. If he does not follow orders, he is shot. What good will his "gun" do him? He will be executed. Short and simple, a time-honored tradition. Not only by German military, but by US military. Please take a moment to think what will happen to the U.S. soldier in Afghanistan who refuses to follow orders in the face of the enemy.

I think you are most likely well-intentioned, but it does not appear that you have taken even a moment to consider how it is with "soldiers" in real life. Has it not occurred to you to consider what it means for a *sonderkommando*, to survive, that he will spend weeks, months collaborating with his bosses in mass murder and genocide to save himself? I can imagine that some of us will do that, but I cannot imagine why those of us who do should be treated with respect, or be trusted, or felt sorry for.

It's really a matter here of looking at an issue that academics and others have declared to be taboo to look at. As I have it on the header on my Blog, it is an issue of academic group-think. Don't go along with it. You will find out many interesting and personally valuable insights into these issues.

I'm perfectly willing to be convinced that I am wrong about any of this.

To: Bradley Smith
Subject: Re: Spam email

Not at all the same—and not entirely true, either. A prisoner is not the same as a military person following commands. The degree of agency is worlds apart. You are being dishonest because you would like there to be doubt about the culpability of participants and the established facts of the Holocaust. As I said, stop spamming me with your tripe. I'm not interested in your dishonest dialogue and find your tactics offensive. I will report your activities to my university. Do not email me again.

Rebecca Church, PhD

Professor Church

I agree they are not the same.

I don't understand your reference to what is not "entirely" true. That is, what "is" true there?

You give no evidence that the "degree of agency is worlds apart." I disagree, but I might be wrong. You provide no evidence that I am being "dishonest." Where? A simple reporting of the "facts" and my response to them?

Jewish *Sonderkommando* collaborated with the Germans to murder a million or so innocent men, women and children. Are you saying that you can innocently collaborate with Nazis in the mass murder of children so long as it puts your own life in danger?

That is apparently the operational code of the USHMM, fully supported, I might add, by the American academic class.

Which are the "established" facts of the Holocaust story that I "doubt"? (You might be surprised.) There are very likely a lot things that I can be criticized for, others that I am wrong about.

If you were to try to perform the role of professor, rather than that of a washerwoman, you might be able to say something that is original to you, rather than a heated expression of the group-think of your colleagues.

An image just came to the brain out of nowhere. That of a painting by Edvard Munch titled "The Scream." I do not think the purpose of the image was to infer anything about how you look, but to express an opinion about the quality of your behavior here. Your prose.

Is there a place at the bottom of the page of the original you received from me where you can click and "unsubscribe"?

— Bradley

That would appear to be the extent of the back and forth between Professor Church and myself, which took place two nights ago. I can see a couple three places where I could have been more careful, more accurate. One example would be Church's remarks about being a solder with a gun and being an unarmed prisoner are two different things. They are. But their life choices appear to be the same. Still, it's an issue I have to be careful with. Thank you, Professor Church.

*** A joke from somewhere. A sign in the campus bar says, "Infinite beer, $3." So the math student orders one. "How's this work?" he asks the waitress. "It's simple," she says. "Each sip you take is half the size of the previous sip." Duh?

*** The quote below is from an article titled "The Uncontrolled Opposition" by Gilad Atzmon.

"Holocaust deniers – In the real world there are no 'Holocaust deniers': what we have instead are history revisionists – people who understand that the making of history, is a continuous attempt to narrate the past as we move along. The so-called revisionists re-visit, re-write and revise the past. Those whom Zionists and progressives often tag as 'Holocaust deniers' are often enough the last True Historians."

See: http://tinyurl.com/phf4ttl

I note this here not because of what it says, for us this is old hat, but because it was written by Atzmon, an Israeli-born "ex-Jew" who now lives in London and travels the world as a musician. I quote him because his voice is many times larger than mine.

Atzmon is one of a growing number of important voices who have absorbed revisionist arguments. We truly are a growing "movement." Not as an organization like the initial IHR, but a "movement," like the Tea Party perhaps. A movement of understanding and volunteerism that is finding its way into mainstream media.

Mainstream media no longer being limited to a print press, radio, and TV. But the Internet and all the programs and "Aps" associated with it. It really is quite something. Seeing it, we are increasingly aware that new media is on our side. The side of the "people" who can now communicate with each other. It's estimated that there are some five-billion mobile phones

Continued on page 12

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"In a time of universal deceit - telling the truth is a revolutionary act." –George Orwell

Note: I have a copy of this new volume. It's beautifully made. Quite something. BRS

FRAGMENTS Bradley Smith Continued from page 10

in use around the world. Ordinary folk are "out of control" in any way that resembles what was possible until a generation ago.

*** There are some who doubt that I am on the right road with regard to where my interests have taken me recently. They doubt that it is my role to question such matters as the *Sonderkommando*, the USHMM and so on. It is suggested that my work should be to focus on Free Speech, on laws against revisionism internationally, on the persecution of revisionists, and on the taboo against looking into these issues.

I see the technical logic of this argument. CODOH was founded to encourage Open Debate on the Holocaust question. Open debate is impossible without free speech, a free press. Still, I think there is more than one way to skin the cat (to coin a phrase).

One way to focus on Free Speech issues is to simply say what cannot be said, what is prohibited to say, and to urge others to do the same. I am going to speculate that there is not one professor in the U.S. of America who has ever suggested that work-Jews (*Sonderkommando*) who collaborate with Nazis to murder hundreds of thousands of children in camps such as Auschwitz should be prosecuted. Why not? I am going to ask, if they are as much accessories to mass murder as the camp guard who never killed anyone, or the German soldier who worked as a cook in the camp kitchen, why should they not be prosecuted? That's Free Speech in action. You just say it.

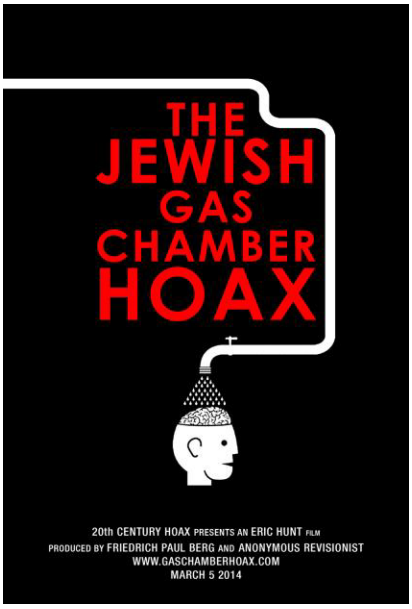
The idea here is not to argue that work-Jews should be prosecuted, but to ask academics, media and bureaucrats to state openly, clearly, why they should not be. It's a question that "they" have never addressed, and so far as I am aware, a question that "we" have never addressed.

The brain recalls a one-line e-mail I received from Fredrick Toben. The full message was this: "Don't Criticize, seek clarification." It is attributed by Toben to a Nigerian academic who he spoke with in 1981. I have already used the idea a couple three times in my Open Letters to Foxman at the ADL, and to Bloomfield at the USHMM. More clarification, less criticism. I'll do it better as we move along here.

*** **STOP PRESS !** As David McCalden used to have it. As I write this, a new revisionist film that has a remarkably pertinent viewpoint and mass of evidence has just been created and put online.

THE JEWISH GAS CHAMBER HOAX, an Eric Hunt film produced by Friedrich Paul Berg was uploaded onto the Internet only yesterday (as I write this***).*** Following is how its producers present it.

The Jewish Gas Chamber Hoax is a Revisionist documentary which presents the latest evidence debunking the greatest hoax in human history.



An Eric Hunt Film
Produced by Friedrich Paul Berg
http://gaschamberhoax.com/

"The Holocaust"—the fraudulent claim that six million Jews were murdered by Germans, mostly in "Gas Chambers disguised as Shower Rooms."

Never before seen evidence helps prove that Treblinka was a transit camp, far from the "Pure Extermination Camp" myth currently promoted by the Holocaust religion.

For the first time ever, listen to Jews themselves who were transited through Treblinka describe the process of being transferred from Treblinka to other camps, along with hundreds and thousands of other men women and children. Documentation is presented which affirms that Treblinka was no top secret "pure extermination center", but a simple transit camp where many Jews took real showers in order to keep them alive.

The absurdity of diesel gassings, non-existent mass graves, forced confessions, and more are covered in ***THE JEWISH GAS CHAMBER HOAX***, a new documentary from the filmmaker of ***THE LAST DAYS OF THE BIG LIE.***
http://tinyurl.com/cy5uwy5

That's all. Next month!

Bradley

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